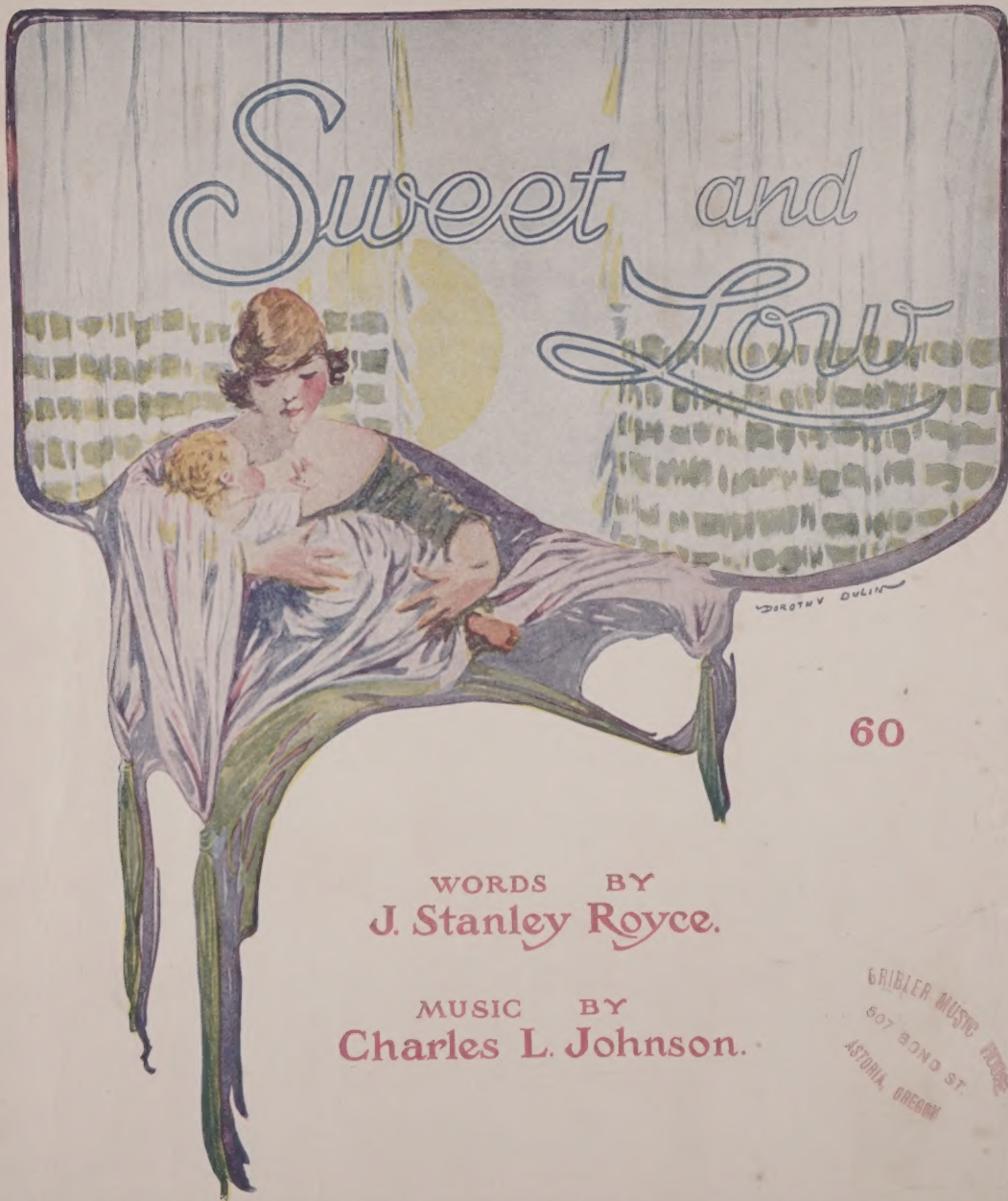


A 30

# Sweet and Low



60

WORDS BY  
J. Stanley Royce.

MUSIC BY  
Charles L. Johnson.

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# IN THE GLOAMING

WALTZ

OP. 100

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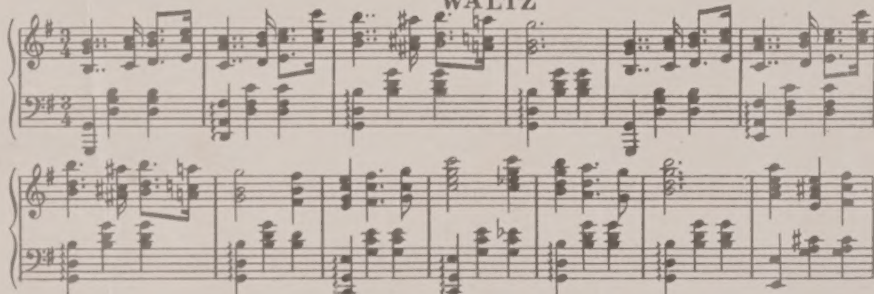
## "In the Gloaming"

A new, dreamy haunting song and waltz by the author of  
the world's most popular numbers

"MISSOURI WALTZ" and "BLUE ROSE WALTZ"

Play over the thematic below — not only once, but a number of times and you'll surely want a complete copy.

### WALTZ



### SONG

When the day is end-ing and the sun is sink-ing low; O-ver hill and

dale the sweetest per-fum'd brezz-es blow Then each lit-tle flow-er mod-est and

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# SWEET AND LOW

Lyric by  
JAMES STANLEY ROYCE

Music by  
CHAS. L. JOHNSON

*Slow*

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Slow' and 'mf'. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: 'Sweet and low sweet and low, soft eve-ning breeze Comes from the hap-py land of mem-or - y bring-ing back a-gain to me The hours of'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

*mf*

*p*

Sweet and low sweet and low, soft eve-ning breeze Comes from the

hap-py land of mem-or - y bring-ing back a-gain to me The hours of

fair - y - land rhymes, won - der - ful times at close of day, While thru the

trees you sang your ev - er haunt-ing mel - o - dy ——— Bring

back those ten - der strains of moth - ers sooth - ing lull - a - by Moon swinging

*mf* *p*

low stars all a glow; Bring the danc - ing sha - dows from the

*mf*

phan - tom long a - go When moth - er sang sweet and low

*p*

*A little faster*

Bye - lo - bye now close your eye,

*mf*

Sand - man's com - ing by, so sly, Dream sweet

dreams 'til the morn - ing dawn Sleep 'til the sand-man has



*Original tempo*

gone (to slum-ber - land) Bring back those ten - der strains of moth - ers

*ritard* *mf*

dream - y lull - a - by; Moon swing - ing low, stars all a

*p*

glow Leave with me those mem' - ries of that gold - en long a -

*mf*

go When moth - er sang sweet and low.

# "That Naughty Waltz"



We confidently believe this Waltz will become as popular as the famous "Missouri Waltz," which was the biggest hit of all time.

That same haunting, can't forget style of melody that was responsible for the popularity of "Missouri" you'll find in

## "THAT NAUGHTY WALTZ"

Also Published as a Piano Solo

### REFRAIN

For duet 2d Voice sing small notes

Oh play a - gain that naugh - ty waltz And

play it soft and low; Oh

say a - gain "I love you, dear" The

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A wonderful croon by  
**LEE S. ROBERTS,**

Writer of the very popular  
"VALE PARISIENNE," Etc.,

and destined, we believe, to become  
extremely popular



*p* Slow and Dreamily.

Close yoh dreamy eyes an' lay yoh head on Mammy's breast, Stahs ah in de

skies an' birds ah sleep in' in de nest, Night time is beah,

hon-ey don't feah, Yoh on Mam - my's abm;

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